

## EDUCATION

- 2005 MFA, Ceramics, *With Honors*, Rhode Island School of Design; Providence, RI
- 2002 BFA, Ceramics, *Magna cum Laude*, University of Georgia; Athens, GA
- 2000 AB, Studio Art, Italian Minor, *Magna cum Laude*, University of Georgia; Athens, GA
- 1999 Centro Fiorenza; Florence, Italy
- 1996-97 Oxford College Of Emory University; Oxford, GA

## TEACHING EXPERIENCE

- 2011-2013 *Part-Time Faculty, Ceramics*, North Georgia College and State University (Dahlonega, GA).  
Courses taught: *Introduction to Ceramics, Advanced Ceramics*. Other responsibilities: run glaze lab, kiln room, oversee work study students, moved ceramics facility to new location.
- 2011-2013 *IDL Instructor, Art Appreciation*, University of Georgia Independent and Distance Learning (Athens, GA). *Art Appreciation*.
- 2006- *Part-Time Faculty, Foundations/Ceramics*, The University of Georgia (Athens, GA). *Color and Composition, Three Dimensional Design, Ceramics*.
- Spring 2010 *Part-Time Faculty*, Gainesville State College (Gainesville, GA). *Art Appreciation*.
- Fall 2008 *Full Time Temporary Faculty, Ceramics*, Gainesville State College (Gainesville, GA). In addition to teaching responsibilities (Ceramics, Color Theory, and two sections of Art Appreciation), managed Ceramics budget, sponsored Art Club to bring in visiting artists, organized a portfolio review in order to distribute merit based scholarships to art majors.
- 2006-2008 *Part Time Faculty, Foundations*, Gainesville State College (Gainesville, GA).  
*Drawing I, Color Theory, Two Dimensional Design, Art Appreciation*.
- 2005 *Ceramics Instructor, Good Dirt* (Athens, GA). *Low Fire, Pit, And Saggur; Silky Surfaces*.
- 2003-2005 *Graduate Assistant*, Rhode Island School of Design (RISD). Teaching experiences included:  
*Assistant To Jan Holcomb: Drawing Takes Form*. Guided ceramics majors on individual projects involving drawing three dimensionally with clay and creating narrative with form.  
*Instructor Of Record, Hand Building*. Taught ceramics majors and non-majors traditional building, glazing, and firing techniques, as well as contemporary sculpture practices including installation.  
*Team Taught With Denise Pelletier, Form And Surface*. Taught methods of creating form with surface and surface through form using primarily ceramics materials.  
*Instructor Of Record, Hand Building*. Taught undergraduate non-majors historical and contemporary uses and applications for ceramics in industry and in art. Taught traditional hand building techniques in conjunction with contemporary sculpture practice.  
*Team Taught With Denise Pelletier, Production Methods And Tableware*. Guided ceramics majors in appropriate production methods such as slip casting, ram pressing, press-molding, and throwing so that they could create a line of tableware for a particular restaurant in Providence, RI.
- Summer 2004 *Ceramics Instructor, RISD Pre-College Program* (Providence, RI). Designed curriculum and taught highly motivated and gifted high school students.
- 2003 *Teaching Assistant, Adult Ceramics Program*, RISD Continuing Education (Providence, RI).  
*Teaching Assistant, Youth Ceramics Program*, RISD Continuing Education (Providence, RI).

Summers 2002, 2003 *Ceramics Instructor*, Pace Academy Summer Program (Atlanta, GA).

#### RELATED EXPERIENCE

- 2013-current *Administrative Assistant*. Lamar Dodd School of Art; The University of Georgia; Athens, GA. Responsibilities include assisting Associate Director in charge of Undergraduate Education and Academic Advisor, organizing Visiting Artist and Scholar Series, planning Lamar Dodd School of Art Graduation ceremony and reception, keeping records on 1000 art majors.
- 2012-13 *Ceramics Consultant*. Planned and oversaw move of college ceramics facility to new location, communicating with Dean of Arts and Letters, Plant Operations, architects, safety inspector, and art department. NGCSU; Dahlonega, GA.
- 2011 *Course Development*. Developed an online Art Appreciation course for Independent and Distance Learning; UGA; Athens, GA.
- 2010 *Stage set design and construction for Fire Zuave*, a band based in West Palm Beach, FL and Athens, GA.
- 2007 *Art design (modeled characters) for The unAmericans*, a stop animation video directed by Darwin Berman, Micah Stansell, and Kevin Diggelman, and featured in the Atlanta Underground Film Festival.
- 2004-2005 *Information Officer*, RISD (Providence, RI). Created and installed a system to organize Current Events, Workshops, Study Abroad Programs, Graduate Programs, Calls for Entry, and other opportunities for students. Designed posters advertising Visiting Artist lectures, assisted visiting artists by preparing materials and work spaces for demonstrations and preparing slides or digital equipment for their lectures.
- Kiln Room Manager*, RISD (Providence, RI). Maintained and managed safe and proper use of kilns, including loading, firing, and unloading. Organized students and teachers, through a weekly meeting, to efficiently use the space and time provided effectively.

#### EXHIBITIONS

- 2013 *PRAXIS*. Gallery 307; Lamar Dodd School of Art; Athens, GA.  
*Southworks*. OCAF; Watkinsville, GA. *First Merit 3D Award*. (catalogue)  
*38<sup>th</sup> Juried Exhibition*. Lyndon House Arts Center; Athens, GA. (catalogue)
- 2012 *Ceramics Invitational*. Hambidge Gallery; Rabun Gap, GA.  
*There And Back*. Hansford Hall Gallery; NGCSU; Dahlonega, GA.  
*Faculty Exhibition*. North Georgia College and State University; Dahlonega, GA.  
*37<sup>th</sup> Juried Exhibition*. Lyndon House Art Center; Athens, GA. *Honorable Mention*.
- 2011 *Georgia Clayworkers*. MOCA Georgia; Atlanta, GA.  
*Athica Mystery Selections*. ATHICA; Athens, GA.  
*Athica Mystery Triennial*. ATHICA; Athens, GA.  
*Perspectives 2011: Georgia Pottery Invitational*. Oconee Cultural Arts Foundation; Watkinsville, GA.  
*Summer Swan Invitational*. Swan Coach House Gallery; Atlanta, GA.  
*2011 Hambidge Invitational*. The Hambidge Center Gallery; Rabun Gap, GA.  
*Faculty Biennial*. Roy C. Moore Gallery; Gainesville State College; Oakwood, GA.  
*Fired Works*. Central City Park; Macon, GA. *Invitational*.  
*6x6 Time*. Cine Lab; Athens, GA. Film collaboration with Jeffrey Whittle. Curated by Brian Hitsleberger.
- 2010 *Six Decades In Clay: An Expanding Tradition*. Lamar Dodd School of Art, Gallery 307; Athens, GA  
*Invitational*.

- 2010 *The April Show*. Trace Gallery; Athens, GA. Invitational.  
*Fired Works*. A regional invitational exhibit. Central City Park; Macon, GA.  
*Families In Clay*. Macon Arts; Macon, GA.
- 2009 *Figure In Form: Contemporary Representations Of The Body*. Lamar Dodd School of Art, Gallery 307; Athens, GA.  
*Jorie Berman*. Valeria McCullough Murphrey Art Building Gallery; Wesleyan College; Macon, GA.  
*Fired Works*. A regional invitational exhibit. Central City Park; Macon, GA.
- 2008 *Compositions: Seven Artists Creating Sculpture In Clay*. Mudfire Gallery; Decatur, GA.  
*Southworks*. Juried by Dennis Harper. 1902 OCAF Center; Watkinsville, GA.  
*Fired Works*. A regional invitational exhibit. Central City Park; Macon, GA.
- 2007 *Triple Take: Three Sculptors Expressing The Figure In Clay*. Mudfire Gallery; Decatur, GA.  
*Fired Works*. A regional invitational exhibit. Central City Park; Macon, GA.
- 2006 *Fired Works*. A regional invitational exhibit. Macon Arts Gallery; Macon, GA.  
*John C. Campbell Folk School Exhibition*. Brasstown, NC.
- 2005 *Works For The Table: A Functional Feast*. The Gallery at Good Dirt; Athens, GA.  
*Rick Berman and Jorie Berman*. The Signature Shop and Gallery; Atlanta, GA.  
*Master Of Fine Arts Thesis Exhibition*. The Albert G. Angell House; Providence, RI.  
*Annual Graduate Student Exhibition*. The RISD Museum; Providence, RI.  
*Graduate Invitational Exhibition*. Sol Koffler Gallery; Providence, RI.
- 2004 *NCECA Regional Student Juried Exhibition*; Baltimore, MD.  
*RISD Ceramics Department Triennial*. Woods- Gerry Gallery; Providence, RI.  
*RISD Summer Faculty Exhibition*. Woods- Gerry Gallery; Providence, RI.  
*RISD and Ohio State University Graduate Exhibition*. Group exchange exhibition organized by ceramic grad students at RISD and OSU. Grads from OSU travel to Providence to exhibit with RISD grads. Sol Koffler Gallery; Providence, RI.  
RISD and OSU. The second half of the exchange. RISD grads travel to Ohio State University to exhibit with OSU grads. Hopkins Hall Gallery; Columbus, OH.
- 2003 *Oconee Cultural Arts Foundation Exhibition*. OCAF Gallery; Watkinsville, GA.
- 2002 *Ceramics Senior Exit Show*. The Courtyard Gallery; Lamar Dodd School of Art; Athens, GA.
- 2001 *Ceramics Department Exhibition*. The Courtyard Gallery; Lamar Dodd School of Art; Athens, GA.

**HONORS, AWARDS,  
RESIDENCIES**

- 2013 1<sup>st</sup> Merit 3D Award. Southworks; OCAF; Watkinsville, GA.  
Artist in Residence; The Hambidge Center; Rabun Gap, GA.
- 2012 Juror's Award. 37<sup>th</sup> Juried Exhibition; Lyndon House Art Center; Athens, GA.  
FUSE Grant awarded for: *Viewing Traditional Pottery Through a Contemporary Lens*. NGCSU; Dahlonega, GA.
- 2011 Scholarship for Kate Tremel, Jose Luis Yamunaque'Pottery Workshop. OCAF; Watkinsville, GA.
- 2005 Featured Artist at RISD Museum Trustees Dinner; Providence, RI.  
RISD Clay Club Scholarship, RISD

- Graduate Assistantship, RISD
- 2004 Travel Grant, RISD  
Graduate Assistantship, RISD
- 2003 Graduate Assistantship, RISD
- 1997-2001 HOPE Scholarship, Presidential Scholar; UGA
- 2000 Phi Beta Kappa, UGA  
Gamma Kappa Alpha (National Italian Honor Society)  
Goldenkey National Honor Society, UGA
- 1999 Regents Study Abroad Scholarship; UGA
- 1996-1997 Oxford College Merit Scholarship, Oxford College of Emory University  
HOPE Scholarship, Oxford College of Emory University

#### WORKSHOPS, PANELS, DEMONSTRATIONS

- 2012 *Raku Demonstrator: Udo Raku.* The Great ArtDoors Festival. The Hambidge Center; Rabun Gap, GA.  
*Pottery Demonstration.* Georgia Appalachian Studies Center; Dahlonega, GA.
- 2011 *Mystery Selections Artist Panel.* ATHICA; Athens, GA.  
*Perspectives 2011 Demonstration.* OCAF; Watkinsville, GA.  
*Perspectives 2011 Artist Studio Tour.* Athens, GA.
- 2010 *Raku Demonstrator: Udo Raku.* The Great ArtDoors Festival. The Hambidge Center; Rabun Gap, GA.
- 2005 *Ceramic Hand Building Demonstrator: MMCC Clay Day Event.* Madison Morgan Cultural Center; Madison, GA.  
*Boy Scout Ceramics Merit Badge Workshop Leader.* Lyndon House Arts Center; Athens, GA.
- 2001 *Raku Workshop:* Assistant to Rick Berman. Assisted in construction of Raku kiln, preparation of glazes and combustible materials, as well as firing. Good Dirt. Athens, GA.
- 2000 *Anagama Workshop:* Assistant to Rick Berman, The Hambidge Center, Rabun Gap, GA.

#### PUBLICATIONS AND REVIEWS

- 2013 Gabe Vodicka. "Calendar Picks." **Flagpole**, May 22, 2013: 18.  
Radell Smith. "Georgia Artists Linda Anderson, Jorie Berman in the News (Photos)". **The Examiner**, May 6, 2013.
- 2011 Caroline Barrett. "Back by Popular Demand." **Flagpole**, Oct. 26, 2011.  
Brian Hitzelberger. "Art at the Depot." **Flagpole**, June 16, 2010: 10.
- 2009 Rebecca Brantley. "Humans and Hybrids." **Flagpole**, Oct. 7, 2009: 9.
- 2008 Sheena McGuire. "Jorie Berman." **Athena**, Sept. 2008: 23.
- 2005 "Clay in the Blood: Father-Daughter Artists Share Exhibit, Celebration," June 18, 2005, **Atlanta Journal-Constitution**.  
"Graduate Exhibition," **RISD Views**, Spring Issue, 2005.

**OTHER INTERESTS**

2004, 1992, 1988 Traveled through Maharashtra region of India, toured potters' village and the caves at Ellora and Ajanta. Chaperoned Pace Academy high school students in 2004.

1999 Backpacked through Western Europe, then studied Italian language in Florence, Italy for one semester.

**TECHNICAL SKILLS**

Ceramics Hand building, slip casting, wheel throwing. Glaze calculation and formulation. Making and use of decals. Experience with electric, gas, raku, anagama, salt, salku, saggar, pit, and sawdust firing processes.

Computer Microsoft Word, PowerPoint, Excel, Adobe Photoshop, InDesign, Illustrator, Final Cut Pro and Premiere. Flatbed/slide scanning and touch up, digital projection.

Plaster Making and use of simple and complex molds.

Photography Proficient with 35 mm and digital cameras; lighting and shooting slides of three-dimensional art work.

Woodshop Table saw, band saw, miter saw, drill press, combination sander, hand tools.

Other Machine and hand knitting, crocheting, glass casting, brazing, acrylic and oil painting, written and spoken Italian.